

11

SUBJECT: FINE ART- PAINTING (CODE-049)

CLASS XII (SESSION 2021-2022)

Max. Marks: 15

Max. Time: 60 Minutes (1 Hour)

TERM – II PREBOARD

General Instructions:

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is 3 marks with an internal choice.
- 5) Question No. 6 is 4 marks.

Q1. Mention the names of any two graphic artists and their works. 2 marks

Q2. Explain in detail about our present Indian National Flag, elaborating on its design, size, tri colours and its symbolic representation. Also throw light on the importance of the Ashoka Chakra and its 24 spokes used in our flag. 2 marks

Q3. Name two graphic prints from your course of study which shows composition based on human figures also write about the name of the method and material used for making these prints. 2 marks

Q4. Write the title of the artwork done by each of the following Contemporary (Indian Artists) included in your course of study: 2 marks

- 1) Jamini Roy
- 2) M.F.Hussain
- 3) AmritaShergil
- 4) Raja Ravi Verma

OR

Identify the artist and mention the emotions that have been revealed in the sculpture Cries Unheard.

Q5. (a) A collapsed camel is shown in red background of dusk. The artist tried to capture the portrait and narration with the help of symbolic aesthetics on one hand and literary allusions on the other. The physical features of the camel rendered appropriately in fine lines and delicate tones, and its sensory texture leads us to the meaning of the painting. 3 marks

(i) Identify the painting and the name of the artist.

(ii) In your view how far is the artist successful in creating empathy through the use of colour tones in this artwork?

(iii) Explain in brief as to why do you like this particular artwork?

OR

(b) The sacred place and divinity of female womb carrying human figure is shown by the printmaker, the kundalini and the nervous system is depicted in a flow with red dot on the forehead which adds to the grace of this print.

- (i) Identify the printmaker and name of the graphic print.
- (ii) What is the significance of the red dot made in this print?
- (iii) Identify few aesthetic qualities that you admire in this graphic print.

Q6. Write an essay on Bengal school of art based on the following parameters.

4 marks

- (i) Origin and development
- (ii) Artistic features.
- (iii) The use of Indian themes to promote Indian revivalism in art.
- (iv) Name your favourite artist and describe his artwork